Arcadia
626-821-32

Arboretum News

Holidays in the Garden - Winter 1994-95

PUBLISHED QUARTERLY BY THE CALIFORNIA ARBORETUM FOUNDATION

A non-profit corporation supporting The Arboretum of Los Angeles County

Holidays in the Garden

'Tis the middle of the holidays and all through my mind
Are the presents and labors that mark this fair time.

I want the spirit, the kids want some fun
We want to play, but shopping's not done.

Holidays in the Garden mean trees, flowers and more
Get a head start and shop at our store.

December 1st, from ten to eight,
***The Gift Shop opens**, make it a date.*

Collectible Wreaths, Ornaments and such
All are quite festive, with a creative touch.

After shopping all day, sorry you can't stay the night.
***December 3rd and 4th at the Garden** is an impressive sight.*

***Queen Anne Cottage** will be decked out galore*
***Tour each day from Noon to Four**.*

Cuddle the lambs, chicks, llamas and miniature horse too
*At the **Great American Childrens Petting Zoo.***

When what to your wondering eyes should appear,
Just try to find Santa, the time is near.

With clues and a little bit of luck
*You might **discover Santa** sitting with a duck.*

Find him and ask him what's on his back
He'll have a surprise in his velvet sack.

*The "**Celebration of Trees**" is a definite stop*
Handmade ornaments, maybe a peacock on top.

Holidays in the Garden... make it a tradition...
1994 is just the first edition.

Happy Holidays!

CAN WE TALK?

With Superintendent of The Arboretum John Provine and Executive Director of The California Arboretum Foundation Judith S. Morse.

Morse: John, one of the questions I hear over and over is a simple one, I think, until I try to answer. "What exactly is an arboretum and is The Arboretum of Los Angeles County different from other gardens?"

Provine: By definition, an arboretum is a place where many kinds of trees and shrubs are grown for exhibition or study. Over the years The Arboretum has introduced many plants into Southern California and continues to acquire and test plants from around the world. What makes The Arboretum unique might be the reference library, herbarium and plant information service, all of which are available to the general public. The Arboretum is also a popular site for plant shows, classes, lectures and seminars. And don't forget the historical park, bird life and specialty gardens.

Morse: Speaking of plants... we are often asked why the Garden doesn't have more annual color. What is your answer?

Provine: It's the peacocks! They are vegetarians and night feeders and quickly eat everything in sight. Especially annuals. We do have annuals mainly around the entrance, because we can control the peacocks in that area. Now, I have a question for you. This is the beginning of your third year as Director of the Foundation. Will you talk about changes that you believe are significant?

Morse: The most significant is probably the County's change of departmental administration. The Arboretum is now one of several facilities operated by Parks and Recreation. This offers both strengths and challenges, for many reasons. One strength is increased access to large equipment for maintenance. The Garden looks particularly handsome right now. The Arboretum is currently challenged to compete for broadly allocated funds to support its very specialized staff and needs. Your staff, John, is remarkably committed, even though there are fewer County resources to support their endeavors. Increase of admission fees instituted one year ago has helped the Department revenue, but we now have fewer visitors. The Foundation is responding by developing more programs to attract visitors back. This is a romancing process that requires time. Do you want to add anything about how The Arboretum can offer so much with fewer employees and resources?

Provine: You are right about the dedication of our staff. They love what they are doing. And never forget the volunteer program, with so many willing and talented volunteers. Between the loyalty of the staff and the volunteers, programs and services exist beyond those that our resources can provide. The Foundation is working on stabilization of the future of The Arboretum too. Will you talk about that?

Morse: The Foundation is developing a strategic approach to revenue and program enhancement designed to capture both funds and new friends. Special events and annual fund appeals will be utilized to raise monies for operation, to support general Arboretum budget needs, to create more Garden staff positions and to develop new exhibits in the Garden. We currently get part of the operating budget through Foundation memberships, class fees, film location fees, gift shop and cafe profits and the Baldwin Bonanza Plant Sale, to name a few. We also have grant money for specific uses such as the Forest Area project. These are called "restricted" funds and must be used as designated. Many of our long-time profit centers are dependent on attendance and weather, two factors we cannot control. Hence the other ideas which are more predictable. This can be tricky!

Provine: It is a good thing that we both have creative staffs! What would we do without them? The Foundation concept of having tours and supper in the Garden was successful last summer. What do you think about having the Garden open at other evening times?

Morse: The concept of twilight hours has been explored extensively. There is genuine interest in doing this. We are evaluating how to make it fiscally prudent. I hope that the summer of 1995 will find us in the Garden more often in the evening. I would like to hear more from people about what would draw them to visit during those hours. One last thing, John, you have been at The Arboretum for many years...I am a relative newcomer. Any advice for me?

Provine: I know that you agree with me that The Arboretum is important to the community both as an information center and as a green belt with an historical site. I believe that as Superintendent of The Arboretum I have the opportunity to supply a service to many people by developing beautiful grounds for them to enjoy each day. Because I know you share that belief too, you probably don't need my advice.

Morse: I agree whole heartedly with your mission John. On a personal note, I would like to believe we are accomplishing that goal. When I happen upon that special glee when a child sees a peacock I am reminded how the Garden is, after all, a marvelous stimulus to the sense of wonder in all of us.❧

WITH JOAN MALAFRONTE... Foundation Office Manager

In her twentieth year of involvement with The Arboretum, Joan Malafronte is the full–time Office Manager of the Foundation and much more.

In 1974, with her three children busy in school, Joan decided to volunteer some of those idle school hours and luckily chose The Arboretum. After joining Las Vols, she chaired Baldwin Bonanza twice and was past president of Las Vols, so it is not at all surprising that Joan is a wealth of information on prior activities and garden programs.

She joined the Foundation staff in 1980 part–time, but within months, became a full time employee. Her present responsibilities include serving as secretary to the Board of Trustees, managing locations, and overseeing office operations.

Joan particularly enjoys "selling" locations because the movie or commercial production personnel are fun, the revenue gained for garden allocation is significant, and she has the chance to show off interesting parts of the Garden. She recalls, with amusement, the time when she escorted actor John Astin and his location scouts to various sites in a merciless downpour. They tramped all over the garden in the rain looking for the perfect shot.

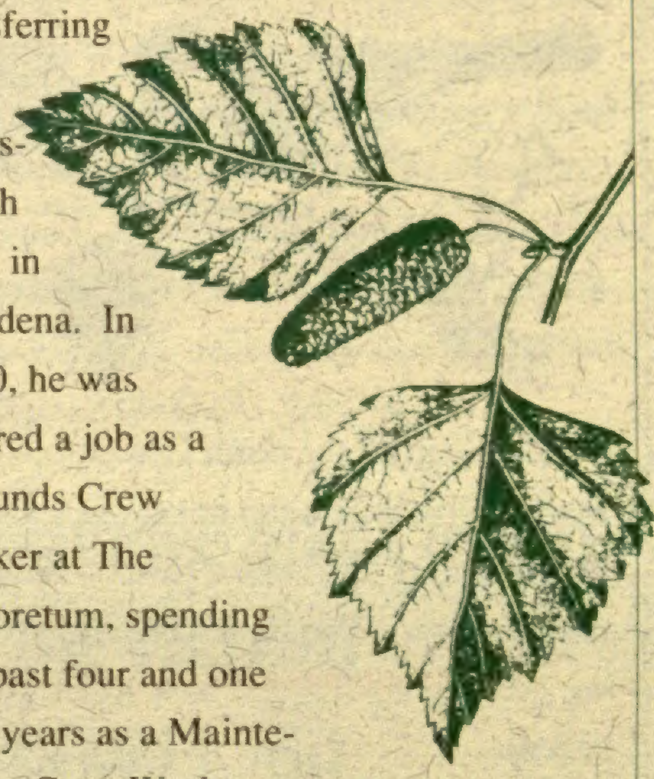
A native of New York, with more than a trace of borough accent, she and her husband Dave have lived in Arcadia since 1973. Free time is spent dancing, reading spy novels, traveling whenever possible and creating wonderful needlework. A brand new grandmother, future trips will most certainly include visits to her grandson.

Joan is an invaluable resource on the Foundation staff. If she ever stops working, she will most likely volunteer again. She is not someone to sit still for long. She may even return to the weekend passion of her youth, horseback riding. ❧

BOBBY RAMIREZ... Maintenance Crew Worker for the Arboretum

A love of gardening has been in the Ramirez family for generations. Bobby's father worked at the then Los Angeles State & County Arboretum in the early 60's, transferring to Descanso Gardens where he was on staff until his retirement. As a young boy, Bobby would often accompany his dad when he tended private gardens of people in the film business in the Hollywood Hills area.

After graduating from John Muir High School in Pasadena, Bobby decided to follow his father's footsteps. He entered the Cedar Program, a federally funded training program for County Ground Maintenance positions. Following his training, Bobby spent a year working at Descanso Gardens before transferring to Farnsworth Park in Altadena. In 1980, he was offered a job as a Grounds Crew worker at The Arboretum, spending the past four and one half years as a Maintenance Crew Worker.



In addition to general maintenance and trouble shooting, Bobby is involved in the upgrading and installation of the irrigation system. He finds this fascinating and challenging because of the locations. Most recent areas to welcome automatic sprinklers are the Rose Garden, Roots and Shoots and the Meyberg Waterfall. The Meyberg Waterfall was quite a challenge as installation was done on a slope making it more of an engineering feat than some of the other jobs.

Residing in Covina with his wife Virginia and five children (ages 16, 15, 11, 9 and 6), Bobby is never too busy to garden. He describes gardening as one of life's luxuries.

It gives him great pleasure to work at The Arboretum, a botanical garden that is available for people of all ages to enjoy. ❧

DO YOU KNOW THAT...

❧ You can give a gift that lasts all year? The California Arboretum Foundation has *Christmas Gift Membership* cards for you to give to your family and friends. Call Nancy Sachs in the Foundation office at 818–447–8207 for more information.

❧ The pond on the north side of Meadow-brook is a top notch place for bird watching? It is untouched by Arboretum gardeners. The birds that live here, or are just passing through have a safe place to nest.

❧ Daffy Down Dilly is coming to the garden for Winter story-time? *See Winter Events for more details.*

❧ ENTERTAINMENT '95 BOOKS AVAILABLE AT THE GIFT SHOP, 50% SAVINGS, 100% FUN. $40. SPECIAL ORDERS CAN BE TAKEN FOR AREAS OUTSIDE OF THE SAN GABRIEL/ POMONA VALLEYS & GLENDALE. CALL 818–447–8751 SORRY ... NO DISCOUNTS.

Gift Shop Open House for Members Only Wednesday, November 30 From 6-9 p.m.

Arboretum Members will have an opportunity to shop before the public holiday open house on December 1. A Queen Anne Cottage ornament will be given out to the first fifty shoppers! Light refreshments will be served.

❧ The Foundation welcomes three NEW nurseries to our discount program. The following nurseries give a 10% discount to Foundation Members (sale items excluded) – Just in time for winter and spring planting.

NEW Altadena Nursery
1968 N. Lake Avenue
Altadena

Desert to Jungle Nursery
3211 W. Beverly Blvd.
Montebello

Garden View Nursery
12901 Lower Azusa Road
Irwindale

Las Tunas Nursery
1155 E. Las Tunas Drive
San Gabriel

Plant System
2552 Hyperion Avenue
Silverlake

NEW Present Perfect
140 S. Kinneloa Avenue
Pasadena

Roger's Gardens
2301 San Joaquin Hills
Corona del Mar

NEW San Gabriel Orchid Center
1265 E. Las Tunas Drive
San Gabriel

San Gabriel Nursery
632 S. San Gabriel Blvd.
San Gabriel

South Pasadena Nursery
1507 El Centro
South Pasadena

Stewart Orchids
3838 Sepulveda Blvd.
Culver City

Stewart Orchids
3376 Foothill Blvd.
Carpinteria

MEMBERSHIP FORM

Upgrade your membership today..... invite a friend to join!

Please begin my membership at the following level:

☐ Individual	$30
☐ Senior Individual	$25
☐ Couple	$40
☐ Senior Couple	$30
☐ Family	$50
☐ Sustaining	$100

Name _____

Address _____

City _____ State _____

Zip _____ Telephone _____

Make checks payable and send to:
California Arboretum Foundation
301 North Baldwin, Arcadia, CA 91007

MC/VISA# _____ Exp. Date _____

Signature _____

Total Membership Payment $ _____

Holidays in the Garden

December 1, 10 a.m. to 8 p.m.

Annual Gift Shop Open House

Gift Givers will enjoy this traditional open house filled with holiday spirit. Volunteer Arboretum elves have created collectible wreaths, ornaments and hand crafted gifts, to be found only at the Arboretum Gift Shop.

December 3 and 4 - A special family weekend at the Arboretum

Celebration of Trees

Sunset Gardens, 9 a.m. to 4:30 p.m. Decorations crafted by elementary school students using natural materials. Vote for your favorite tree.

Where-O-Where?

Sunset Gardens, 9 a.m. to 4:30 p.m. Create your own ornament to take home while you pick up clues to discover Santa Claus in the Garden.

Queen Anne Cottage Open House

Noon to 4 p.m.

Great American Petting Zoo

Main Lawn, 9 a.m. to 4:30 p.m. Mingle with more than 20 baby and miniature animals.

Family photo opportunities everywhere!

Great Garden Get-Aways

The California Arboretum Foundation is pleased to offer a variety of exclusive travel programs featuring long weekend trips to both the San Francisco area and Santa Barbara and longer excursions to both New England and London and the lovely gardens in England. Each meticulously planned trip will be led by a horticulture expert.

For further information about one of the tours, please contact the tour coordinator at (800) 682–6191.

Santa Barbara Gardens
March 24 & 25
Owen Dell, Landscape Architect
Tim Lindsay, Assistant Superintendent of The Arboretum

Inside San Francisco
April 22, 23 & 24
Jan Smithen, The Arboretum
Nancy Leszczynski, Landscape Architect

Gardens and the Arts:
From Boston to the Berkshires and the Brandywine River Valley
May 3 through May 11
Richard Stomberg, Harvard University
Patti Jacquemein, Artist

London and the Gardens of England
May 31 through June 11, extension to Lake Country to June 15
Jan Smithen, The Arboretum ❧

NEW MEMBERS

Dr. Shields Abernathy
Akevono Bonsai Soc. of SoCal
Ms. Carolyn Baker
Mr. Frank Balocca
Mrs. Robert Bernstein
Nancy and Ron Berry
Mr. John Best
Ms. June Baker Bottcher
Mr. and Mrs. Richard Boyle
Ms. Anne Briggs
Dr. and Mrs. Howard Cantwell
Ms. Diane Carman
Mr. and Mrs. Robert Carr
Mr. Patrick Cassidy
Mrs. Helen Castillo
Mr. and Mrs. Steven Chan
Mrs. Nancy Chen
Mr. and Mrs. Robert Corrado
Mr. and Mrs. Juan Corres
Mr. and Mrs. Christopher Crosson
Mr. and Mrs. David Darbyshire
Mr. and Mrs. Doug Deems
Ms. Elana Donovan
Mrs. Norma Douchette
Ms. Patricia Dreyfus
Mr. and Mrs. David Ely
Mr. and Mrs. John Engman
Mrs. Kathy Feely
Mrs. Sarah Fuller
Mr. and Mrs. Howard S. Gates
Ms Catherin Giron
Mr. Neal Goldstein
Ms. Karen Grasse
Mr. and Mrs. Paul J. Groseclos
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Mr. and Mrs. Kenneth R. Hart
Ms. Judy Hedrick
Herb Society of America, SoCal Unit
Ms. Joan Hirschman
Mrs. Virigina Johns
Mrs. Anna-Mae Kass
Mr. and Mrs. Nicholas Kolesnikow
Ms. Sandra Kuprion
Ms. Susie Lamb–Buckman
Ms. Kathryn Lanford
Mr. and Mrs. Robert Lattas
Mr. and Mrs. Calvin E. Lindhol,
Mr. and Mrs. Ralph Little, Jr.
Mr. and Mrs. Lupton
Mrs. James B. Marine
Ms. R.L. Martinez
Dr. Emma McFarlin
Dr. Robert McNamara
Mr. and Mrs. Fritz Miller
Mrs. Rosemary Miller
Mr. and Mrs. Peter Molson
Mr. and Mrs. Richard Nelson
Ms. Diane Parks
Ms. Nadine Hickey
Mr. and Mrs. Gustav Pekrut
Mr. Wiliam Perez
Mr. and Mrs. Joseph Phelan
Mr. and Mrs. C.J. Pilkerton
Ms. Roberta Pollock
Mr. Jim Sadd
Ms. Mae Poppen
Mr. and Mrs. Dennis C. Poulsen
Mr. Robert L. Powell
Mr. and Mrs. Don Prisk
Mr. Terry Proctor
Mr. and Mrs. R. Glenn Putnam
Dr. and Mrs. Emil R. Ritter
Tom and Yvonne Savio
Mr. and Mrs. Robert L. Shannon
Ms. Sandra Siebenhandl
Mr. and Mrs. David Silverman
Mr. Sam Solish
Ms. Jo Linder
Mrs. Phyllis Soza
Mr Darrell Steinmetz
Mrs. Robin La
Ms. Shirley Tam
Mr. and Mrs. Winston Van Braem
Ms. Christine Varney
Mr. and Mrs. Joe Valazquez
Ms. Mary Walsten
Mr. and Mrs. George Weide
Ms. Dorothy Weiss
Ms. Jean Weiss
Mr. and Mrs. William Weiss
Mr. Dennis Woodson
Ms Maza Wolde Yohannes

A Warm Welcome

A common question asked of staff members is how there is enough time and energy to present the many quality classes and events sponsored by the Foundation. The answer is that we warmly welcome member assistance in many areas. Among them are *Roots and Shoots*, the children's gardening program; working with Rosarian Bill Robinson on the *Victorian Rose Garden*, and *serving as hosts* at guest receptions and general set up at Foundation programs. Our community outreach program is integral to the Foundation and The Arboretum's mission. Be part of this commitment. Join us by calling Peg Stewart, program manager, at (818) 447-8207. ❧

Romance and Orchids in the Garden February 4th

Shop early for your Valentine at a special PLANT SALE, Saturday, February 4th, offering tempting tropicals including species orchids from THE ARBORETUM special greenhouses. A limited supply of unique pots is featured.

This one-day-only opportunity is held in Ayres Hall. Orchid Curator, Earl Ross and staff are eager to assist in selection of plants to cherish. ❧

Join us on February 4th. Don't forget to bring your special friends! Bring your wagons too!

Mistletoe

Mistletoe brings images of family gatherings and celebration of the holiday season. Mistletoe hung in doorways or some choice overhead spot invites kissing, both ceremonious and secretive. How did this wonderful ritual start, and why mistletoe?

Winter plant lore, as one might imagine, celebrates the magic of foliage that has clung stubbornly to stems battered by winter's chill. Examples include holly, ivy, bay, juniper, cypress trees, yew, fir, rosemary, lavender, and periwinkle. The particular mystique of Mistletoe dates back at least to the times of the Druids, the Celtic or pre–Celtic priesthood of ancient Gaul, Britain and Ireland. Mistletoe gained special reverence when found growing on the oak, for then it was thought to receive some of the host tree's stalwart qualities in addition to its own intrinsic powers.

Mistletoe hung in doorways or some choice overhead spot invites kissing, both ceremonious and secretive.

Its gathering was ceremonially performed by a white–robed priest who, with a golden sickle, cut the mistletoe. The cut portion fell into a white cloth without being allowed to touch the ground. These sprays adorned doorways as symbols of peace and hospitality and to keep evil at bay.

Perhaps the additional Druid practice of keeping green things indoors, as a means to preserve the wild spirits of the forest driven to seek refuge from the winter cold, may have encouraged modern day custom. Not surprisingly, this Druid tradition was later banned by churches due to its association with pagan rituals.

Norse mythology offers the origin of another mistletoe tradition. Once upon a time prophecy foretold that violent death would befall Balder the Beautiful, God of Light and Innocence. His mother, Freya, Goddess of Love, ordered messengers to travel the land and obtain promises from all plants, sticks and stones to do no harm to her son – all, that is, except the insignificant mistletoe which was too trivial to be asked. At a sporting event, Balder challenged the prophecy by inviting the gods to hurl stones and javelins at him, but these fell harmlessly about him. The trickster, Loki, however, disguised as a woman, cajoled Freya into

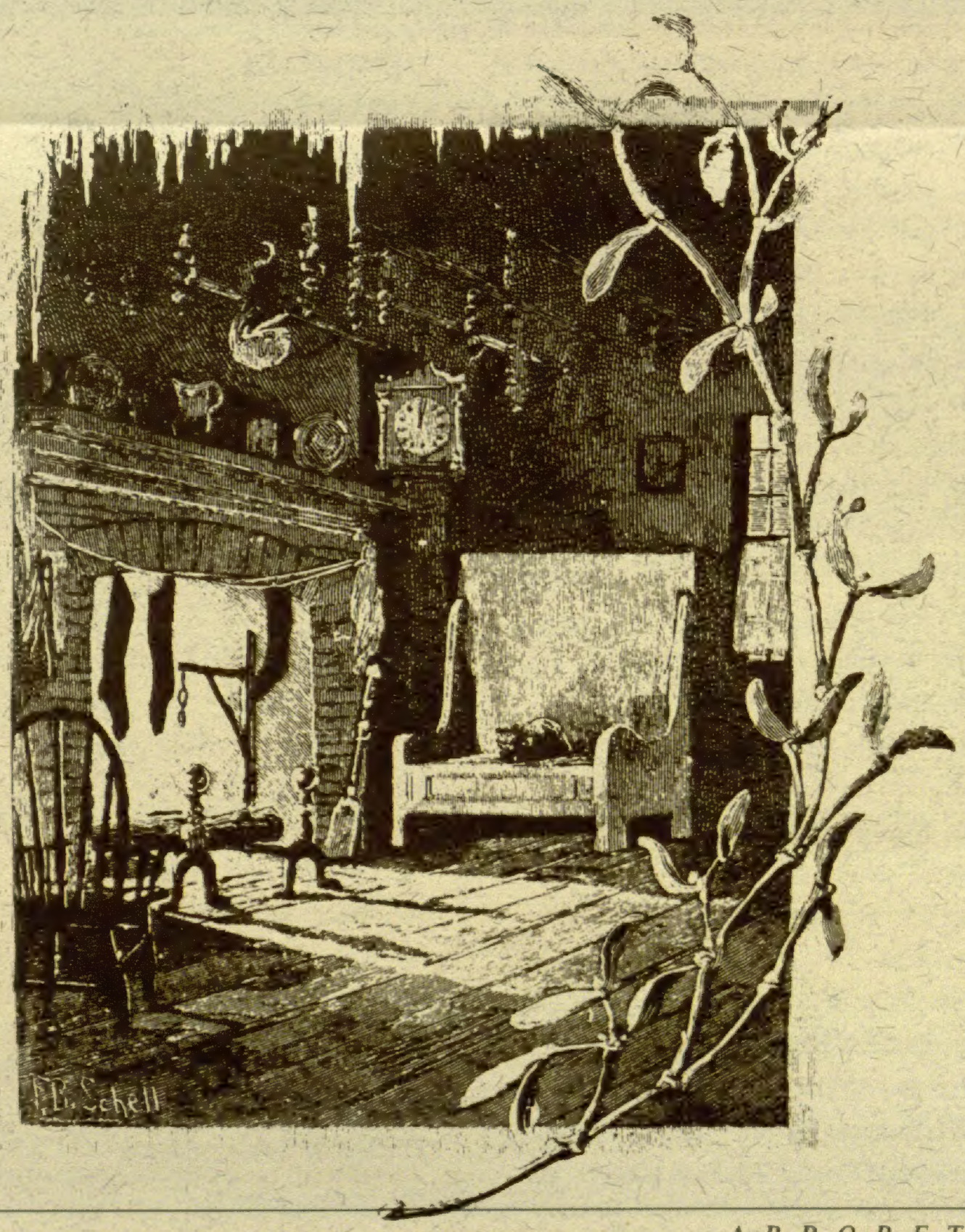
confiding the only thing that could injure her son. Upon learning the secret, Loki set about making a spear from a stout branch of mistletoe and magically hardened it in the fire, his totem. He persuaded Balder's blind brother to participate in the games by throwing the mistletoe javelin. The shaft hit its target, mortally wounding Balder. Magically Balder was restored to life. Freya's tears became the mistletoe's berries, and an agreement was reached that mistletoe could never again do harm to anyone so long as it never touched the earth. From this tale it is said that the custom of hanging mistletoe and kissing beneath its branches originated, honoring the belief that the plant brings happiness, safety and good fortune – so long as it is not beneath our feet.

Mistletoe is also called muslin–bush, kiss and go, and the churchman's greeting. The root words behind the name refer to "dung" and "twig", referring to the dissemination of its seeds from the dropping of birds who have enjoyed a mistletoe meal. The plant itself is an evergreen, semi–parasitic shrub in the family Viscaceae. With an aerial lifestyle in various deciduous trees, often oak or apple, it takes moisture and probably some nutrition from the host tree while making its own sugars as well. Mistletoe sports greenish dichotomously–branching stems, leathery leaves, and glutinous berries.

The American mistletoe is *Phoradendron sertinum*, sometimes listed as *P. Tomentosum*. The mistletoe serves the domestic yuletide industry based in Texas and is the state flower of Oklahoma.

Perhaps the magical powers ascribed to mistletoe derive from its rather mysterious ability to survive seemingly without food or water perched on a host tree and to remain green throughout the harsh winter chill. The Druids used it as a "heal all" panacea. As late as the reign of George I, mistletoe was reputedly used as an antidote for poisons and as a specific against epilepsy. Culpepper speaks of it as a sure cure for apoplexy, palsy and falling sickness, a belief current in Sweden, where finger rings are made of its wood.

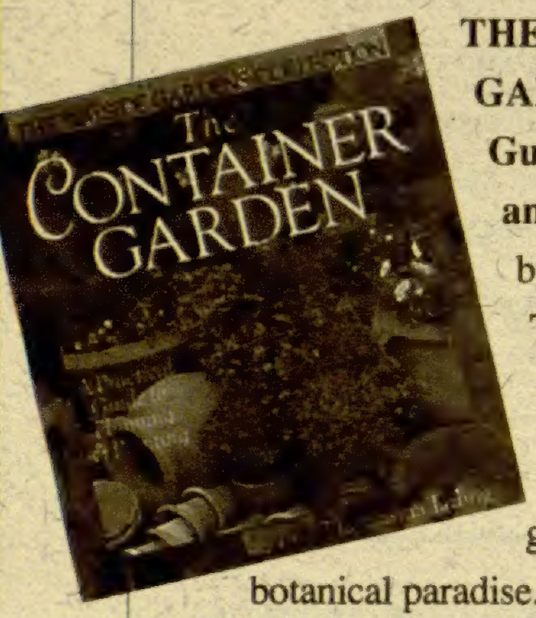
...the plant brings happiness, safety and good fortune – so long as it is not beneath our feet.



In Southern California we have to use our imagination to paint a winter landscape of precocious darkness, cold and damp, in which wistful recollections of warmer and greener times would have occurred. As we gather in family and friends to celebrate the coming holiday season, a scene lit perhaps by the warming flames of a welcoming fire, we enhance our surroundings with the greenery of many valiant winter survivors, including the mistletoe.

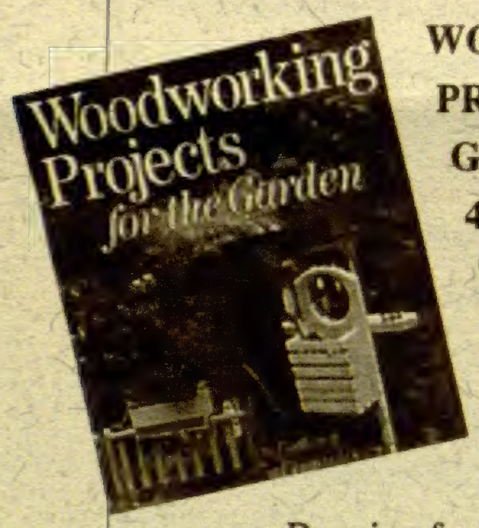
It is possible during a quiet holiday moment, content in an easy chair sipping some mulled cider as fire flames dance, that an image may appear in your thoughts of a faraway place and time when the white–robed Druid priest collects the sacred mistletoe to hang high for all the special powers it can bestow. Its messages of happiness, safety and good fortune is one we all still honor today as we celebrate the holiday season. ❧

New Garden Titles for Gift Giving ...



THE CONTAINER GARDEN: A Practical Guide to Planning and Planting
by Thomasina Tarling

Turn an apartment balcony or limited growing space into a botanical paradise. Create an interesting focal point in your traditional garden. Design a patio garden to make dining alfresco a romantic delight. Window boxes, hanging baskets, water gardens and growing fruit and vegetables are all given full attention in this easy to follow guide. $19.95



WOODWORKING PROJECTS FOR THE GARDEN: 40 Fun & Useful Things for Folks Who Garden
by Richard Freudenberger

Ranging from the practical compost bin, picnic table, and garden wagon, to the fun squirrel whirler and bird feeder, to the aesthetic yet functional sundial, flower truck, and pyramid planter, the 40 projects in this generously illustrated, full– colored woodshop resource book will enchant every woodworker and gardener. $19.95

Additional new titles available:

CREATING WONDERFUL WINDOW BOXES, by Martin Baxendale, $7.95

GARDENING IN THE SHADE,
by Alan Toogood, $10.95

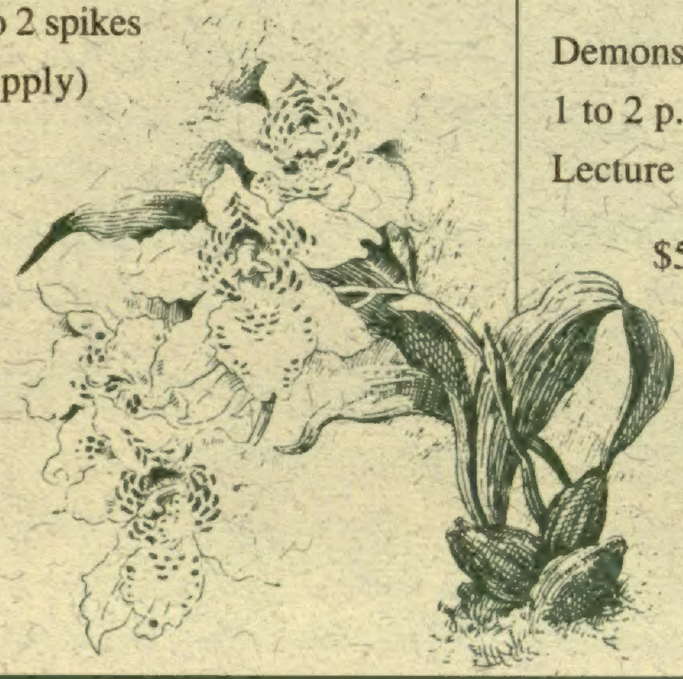
USING FOLIAGE PLANTS IN THE GARDEN,
by Jill Billington, $14.95

The 4th Annual

Arboretum Gift Shop Orchid Sale Saturday and Sunday, March 4 & 5

10 a.m. to 4 p.m.
Sale held in the Lecture Hall

Cymbidium Orchids
8" pots & 1 to 2 spikes
(Limited Supply)
$24.95



Saturday March 4th only!

How to care for your Cymbidium Orchids

Demonstration Lecture
1 to 2 p.m.
Lecture Halls A & B

$5 members, $7 non–members
Reservations Requested,
818–447–8207

THANK YOU THANK YOU THANK YOU

Special thanks for donations contributed July –September, 1994.

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MEMORIALS

In Memory of Jack Fluehr
Ms. Laura D. Distarce

In Memory of Laurance Robinson
Ms. Eleanor Chandler
Las Artistas de Flores
Flowers Arranger's Guild
of Southern California

In Memory of Robert Paradise
Mrs. Sidney Wall

In Memory of Phyllis Malinowski
Mr. and Mrs. Paul Reed

GIFTS IN–KIND

Mr. Raoul Fedky
Dr. and Mrs. Lawrence Johannsen
Mrs. Ralph Levy
Desert to Jungle Nursery,
Mr. Gary Hammer
Ms. Madeline Feldman
Mr. Larry Nakashima
Mr. Tom Clark
Mrs. Lucy Bardelli

BENCH

The P & S Buesch Family

BOTANICAL WATERCOLOR

Pat Brame, Nature Illustrator
Mondays, Jan. 9 – Mar. 6 (no class 2/20)
9:30 a.m. – 11:30 a.m., 8 weeks
Lecture Hall A

This workshop is for people who have always wanted to try watercolor painting, but didn't know where to begin. Step–by– step instruction will take your botanical illustration from pencil sketch to full color as you experiment with different techniques and materials. A list of materials for class work will be given at the first meeting. Beginning and continuing students welcome.

Registration Required,
Enrollment Limited
Members: $55 Non–Members: $68

GREEN SIDE UP

Jan Smithen, Instructor
Tuesdays, January 10 – February 28
9:30 a.m. to Noon, 8 weeks
Lecture Hall A

This class features basic gardening information, techniques and inspiration. Participants will learn about soil preparation, pest management, plant selection and where and how to start building a more beautiful, interesting and productive garden. There will be time to focus on your garden questions and problems, as well as for roundtable discussion and demonstrations.

Registration Required,
Enrollment Limited
Members: $65 Non–Members: $80

IKEBANA

Reiko Kawamura, Instructor
Fridays, January 13 – March 3
9:30 a.m. – 11:30 a.m., 8 weeks
Lecture Hall B

In this popular workshop you will learn of Japanese cultural traditions while practicing the techniques of Moribana, Keiko, and landscape arrangements. Please bring a 10" to 12" shallow container, clippers and a needle holder (minimumum 3" round or rectangular). Fresh plant material will be provided. Beginning and continuing students welcome.

Registration Required,
Enrollment Limited
Material Fee: $24 to be paid to instructor
Members: $55 Non–Members: $68

THE FANATIC GARDENERS: Section I

Jan Smithen, Instructor
January 12 – March 2

CLASS IS CURRENTLY FILLED.

THE FANATIC GARDENERS: Section II

Jan Smithen, Instructor
January 13 – March 3

CLASS IS CURRENTLY FILLED.

GARDENING, CALIFORNIA STYLE: Preparing for Spring

Tim Lindsay, Assistant Superintendent of The Arboretum

Three Sessions
Wednesdays, February 15 & 22, 7 – 8:30 p.m.

Saturday, February 25, 9:30 a.m. – Noon
Lecture Hall A

This short course will explore the fundamentals of good gardening including soil analysis and preparation, pest management, planting and watering techniques. Especially useful to new residents, Tim will address preparing a California garden for spring.The Saturday session will take the students out into the garden for hands–on experience.

Registration Required,
Enrollment Limited
Members: $30 Non–Members: $36

DAFFY DOWN DILLY IS COMING TO THE GARDEN FOR WINTER STORY–TIME

Saturday, January 21
10:30 a.m.

Arboretum neighbors, friends and family are invited to hear a "Dilly" of a story, Shhhh! Is she sleeping? How tall will she grow? After story time all children will take home a surprise they have planted themselves. Refreshments will be served.

Reservations Requested
Member child $6
Non-member child $7.50

HOW TO CARE FOR YOUR CYMBIDIUM ORCHIDS

Dorothy Jean Spoelstra, Instructor
Saturday, March 4
1 – 2 p.m.
Lecture Halls A & B

Demonstration and lecture on how to care for your Cymbidium Orchids. In conjunction with the Gift Shop Orchid Sale on March 4 & 5.

Reservations Requested
Members: $5 Non–Members $7

Talks and workshops of horticultural interest are presented the second Wednesday of each month. On occasion, following the morning talk and lunch break, an afternoon workshop will be offered for a limited number of participants.

CHRISTMAS FLORAL TRADITIONS

René van Rems, Floral Designer
Wednesday, December 14
Ayres Hall
Demonstration Lecture: 10 a.m. – Noon

Back by popular demand noted floral designer and master teacher René van Rems will demonstrate wonderful new ways to work with dried and live plant material to enhance your holiday home. René's warm, personal approach will give you the confidence to make your own arrangements. Some demonstration arrangements will be sold at silent auction.

Registration Requested
Members: $25 Non–Members: $35

Box Lunch: Noon – 1 p.m.
Consider staying for lunch and admire René's beautiful creations. A festive lunch will be served in Ayres Hall.

Registration Required
Members and Non–Members: $12

Workshop: 1 – 3:30 p.m.
Bring your pruning knife and a box for your take–home arrangement. All other materials will be provided for this very special workshop to create your own della Robbia style arrangement using fresh and dried materials. René will work with each workshop participant. Knife may be purchased from René at the workshop. Sign up early. This workshop fills quickly.

Registration Required, Enrollment Limited
Members: $50 Non–Members: $70

ROSES IN THE GARDEN

Bill Robinson, Instructor
Wednesday, January 11
10:30 a.m. – Noon
Slide Lecture
Lecture Hall A

Roses, just sticks in January, flourish and fill the garden with luscious flowers and beautiful scents in spring. Bill will give a slide presentation on his favorite roses and those that grow well in Southern California. He will also show the many ways to incorporate roses into a perennial garden, grow them along an arbor, on a teepee or up into a tree.

This lecture is the first of the Rose Seminar Series. Reservations may be made for this one lecture only. To attend any other lecture in the series, you must subscribe to all four sessions.

Reservations Requested
Members: $8 Non–Members: $10

ROSE SEMINAR

Bill Robinson, Instructor
Four sessions, Wednesday
January 11, 18, 25 and February 1
10:30 a.m. – Noon
Lecture Hall A and in the Rose Garden

Roses continue to be staples in the Southern California garden. This four session seminar will focus on rose selections from old garden style to climbing and polyantha roses. Also featured will be planting techniques, pest management practices, soil preparation, fertilizer selection and pruning methods. Successful seminar completion will qualify you to become a member of Los Rosales, volunteers working in our Victorian Rose Garden. Wear your gardening attire.

Registration Required, Enrollment Limited
Members: $32 Non–Members: $40

GROWING VEGETABLES

Leigh Talmo, Instructor
Wednesday, February 8
10:30 a.m. – Noon
Lecture Hall A

Now is the time to start that wonderful garden to provide you with a delicious and bountiful vegetable crop for the summer. How about building a teepee of squashes, or filling a pot with bush beans, or planting several varieties of tomatoes. Ask about pest management, fertilizers and soil preparation. Leigh will share her experiences working in The Arboretum's Roots & Shoots Garden and at Parkway Grill.

Reservations Requested
Members: $8 Non–Members: $10

GARDENS AND WILDFLOWERS OF ENGLAND AND EUROPE

Inga Stone, English Tour Guide
Toni Fauver, Author
Wednesday, March 8
10:30 a.m. -Noon
Lecture Hall A

Small town gardens in London and large estates like Penshurst will be the focus of Inga Stone's slide presentation. Arboretum travelers will remember her from 1993's Spring England trip. Moving across the Channel to Europe, Toni Fauver will intrigue with wildflowers from woods to Alpine meadows.

Reservations Requested
Members: $8 Non-members: $10

JAMESON LECTURE SERIES - *Three Sunday Lectures with a European twist*

The Jameson Lecture Series is made possible by support from the J.W. and Ida M. Jameson Foundation.

The California Arboretum Foundation proudly presents its third annual Jameson Lecture Series. What a wonderful opportunity to enjoy the variety and beauty of many European gardens and also understand the thinking involved in their creation.

FORTUITOUS FLORAS: Women in the Landscape of the Twentieth Century French Garden.
Eric Haskell,Ph.D., Professor of French and Humanities, Director of Clark Humanities Museum, Scripps College

Sunday, January 22, 2 p.m. - Ayres Hall
Sherry Tea will follow

In the twentieth century women have created some of the most notable private gardens in France. In this slide lecture Eric Haskell, who has studied at the Ecole de Louvre in Paris and teaches interdisciplinary studies of literature, history and art, will focus on these very special gardens and the talents of the women whose remarkable vision altered the course of French landscape history in our time, bringing to it new notions of scale, design and aethestics.

MYTH AND ALLEGORY IN THE ITALIAN RENAISSANCE GARDEN
Reuben Rainey, Ph.D., Associate Professor of Landscape Architecture, University of Virginia

Sunday, February 12, 2 p.m. - Ayres Hall
Sherry Tea will follow

The beauty and originality of the Italian gardens of Villa Medici at Fiesole, Villa ´d Este at Tivoli, Bomarzo, and Villa Lante at Bagnaia have long attracted travelers and garden lovers. Reuben Rainey, who has a wide background in religious philosophy and landscape design, will explain how Classic Greek and Roman literary themes were interpreted in these great Renaissance gardens and how the garden's patron often managed to celebrate his own prestige and accomplishments in the garden's design.

ADJUSTING NATURE:
Gardens in Sweden and Denmark
Marc Treib, Professor of Architecture, University of California, Berkeley

Sunday, March 19, 2 p.m. - Ayres Hall
Sherry Tea will follow

As in Britain and Southern Europe, climate and topography have shaped the unique beauty of Scandinavian gardens. Fulbright fellowships in Finland have enabled Marc Treib ample opportunity to photograph and consider different approaches to gardens in Sweden, generally accepting the natural conditions, and in Denmark, tending to begin anew.

Reservations Requested for all three lectures
Series price: Members: $25 Non–Members: $35
Price for individual lectures:
Members: $10 Non–Members: $15

REGISTRATION

ADULT CLASSES

1/9-3/6 **Botanical Watercolors** (no class 2/20)
___ members @ $55 ___ non-members @ $68 $___

1/10-2/28 **Green Side Up**
___ members @ $65 ___ non-members @ $80 $___

1/13-3/3 **Ikebana**
___ members @ $55 ___ non-members @ $68 $___

2/15, 2/22, 2/25 **Gardening California Style**
___ members @ $30 ___ non-members @ $36 $___

JAMESON LECTURE SERIES

1/22 **Eric Haskell - The French Gardens**
___ members @ $10 ___ non-members @ $15 $___

2/12 **Reuben Rainey - The Italian Gardens**
___ members @ $10 ___ non-members @ $15 $___

3/19 **Marc Treib - Gardens in Sweden and Denmark**
___ members @ $10 ___ non-members @ $15 $___

Jameson lecture series - All three lectures
___ members @ $25 ___ non-members @ $35 $___

WEDNESDAY MORNINGS

12/14 **Christmas Floral Traditions**
Lecture:__ Members @ $25 __ Non-members @ $35 $___
Lunch:__ Members @ $12 __ Non-members @ $12 $___
Workshop:__ Members @ $50 __ Non-members @ $70 $___

1/11 **Roses in the Garden**
___ members @ $8 ___ non-members @ $10 $___

2/8 **Growing Vegetables**
___ members @ $8 ___ non-members @ $10 $___

3/8 **Gardens and Wildflowers of England and Europe**
___ members @ $8 ___ non-members @ $10 $___

EVENTS

1/21 **Arboretum Story, Daffy Down Dilly**
___ member child @ $6 ___ non-member child $7.50 $___
___ Adults no charge (two children per each adult) $___

3/4 **How to care for your Cymbidum Orchid**
___ members @ $5 ___ non-members @ $7 $___

ROSE SEMINAR

1/11, 1/18, 1/25, & 2/1
___ members @ $32 ___ non-members @ $40 $___

Total Enclosed $___

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

MC/Visa# _____ Exp. Date _____

Signature _____

REGISTRATION INFORMATION:
All classes require advance reservations. All registrations must be made by mail and be accompanied by a check for the full amount.

Acknowledgements:
No acknowledgements or tickets will be mailed unless an event is filled and your name has been placed on a waiting list. Your canceled check is your receipt.

Information:
The Foundation Office is open M-F, 9am-4:30pm, 818-447- 8207.

Cancellations:
All fees are non- refundable. Classes may be canceled due to low enrollment, in which case fees will be fully refunded.

Please complete the registration form and return with your check to:
California Arboretum Foundation
301 North Baldwin Ave.
Arcadia, CA 91007

❧ I count on others to keep track of bulb types that need some chilling. My yearly reminder notice to refrigerate crocus, hyacinths and tulips was delivered as I relaxed on the Queen Anne Cottage porch, savoring the fabulous Arboretum vista and thinking about the Holidays and Paperwhite narcissus. (Such instant gratification they offer.) Along this line of thinking, I have never missed the early –spring show of flowering bulbs in grand pots at the headquarters of *Sunset Magazine* in Menlo Park. "Be patient with your pots" is the solemn advice from Sunset staff members. Tip number two is to set your tulip, daffodil and hyacinth bulbs close together on a base of potting soil in a 16" pot. Do this at the end of November...early December. Cover with more soil...not too much...and then frost all of this with wood shavings. Dampen the shavings before setting the pot outside in a cool spot. If you prepare a myriad of pots you won't have to take the trip to Menlo Park at all. You'll have your own springtime spectacle. If the winter is dry, my little peachicks water the pots. The little darlings also keep watch so each pot is moved into full sun when leaves develop. Some peachicks might eat leaves and flowers, but not *my* babies.

❧ Holidays In The Garden translates to Holidays in *your* garden and treats for your plants. By the end of December your holly, juniper, nandina, pine, pittosporum, podocarpus, pyracantha and toyon will be exhausted from your constant annoying gathering of greens in addition to all of the pruning and cutting back. While you dash off for a pedicure, treat those tired darlings with a shot of half–strength liquid fertilizer at month's end. And as you race past, make a promise to return in January with some romantic camellias.

❧ I always have several *Amaryllis* in bloom by the second week in January.
My secret is simple. Be certain that the fabulous "A's" are kept indoors in a well-lighted spot. And, oh yes, they, along with the spirited kalanchoe, relish water on a regular basis. ❧

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